



# OUTPUT

ISSUE 3

JUST ANOTHER PDF-MAG - FULL OF COINCIDENCES  
HANDMADE AND JUST FOR FUN  
WEBDOLPHIN 2004

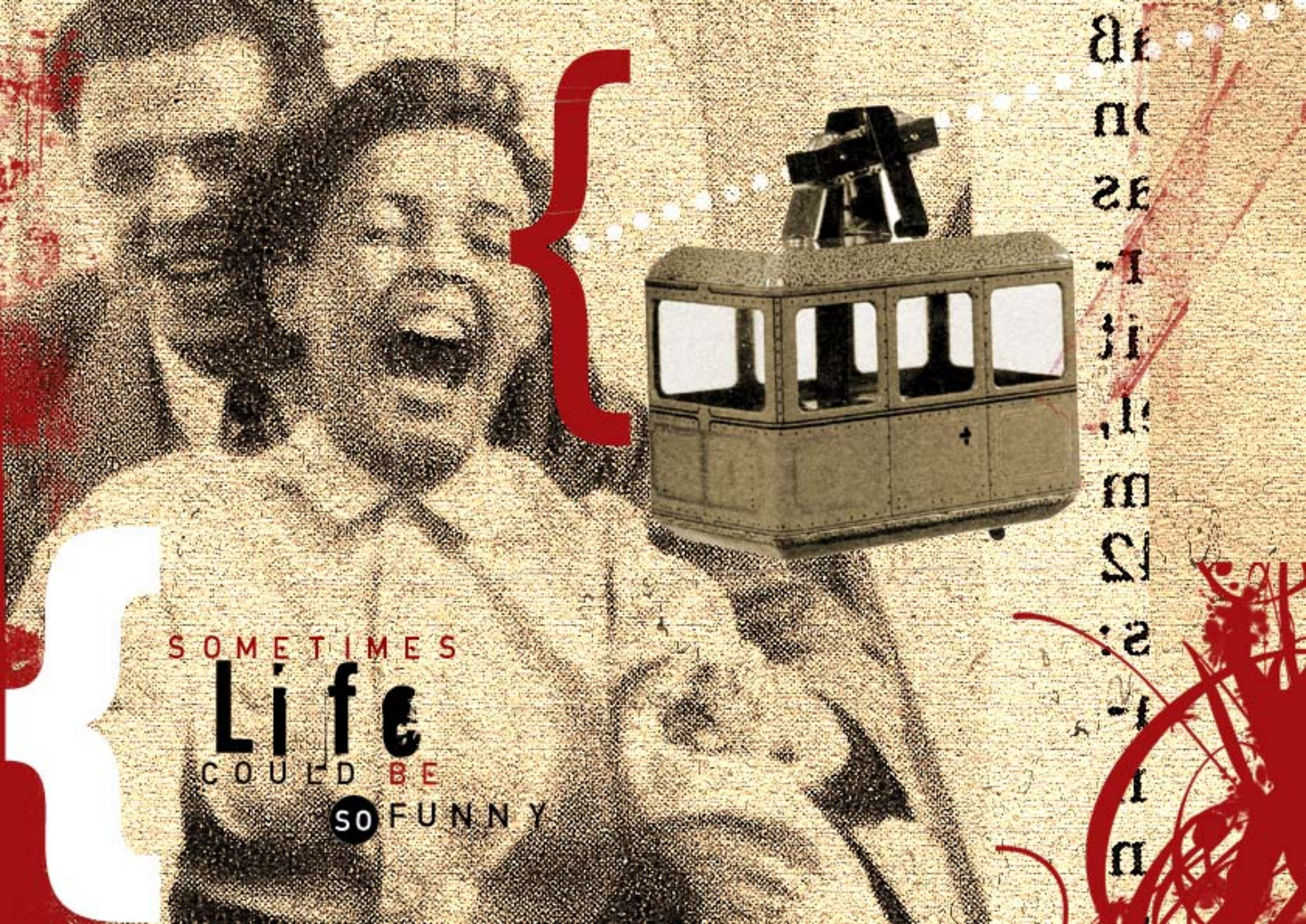


# **OUTPUT 3**

some personal things that happened last months | some themes, I think about  
new photography | new findings | some songs

thank you for having a look at output and dolphins world  
feedback to webdolphin: [webdolphin@gmx.de](mailto:webdolphin@gmx.de)





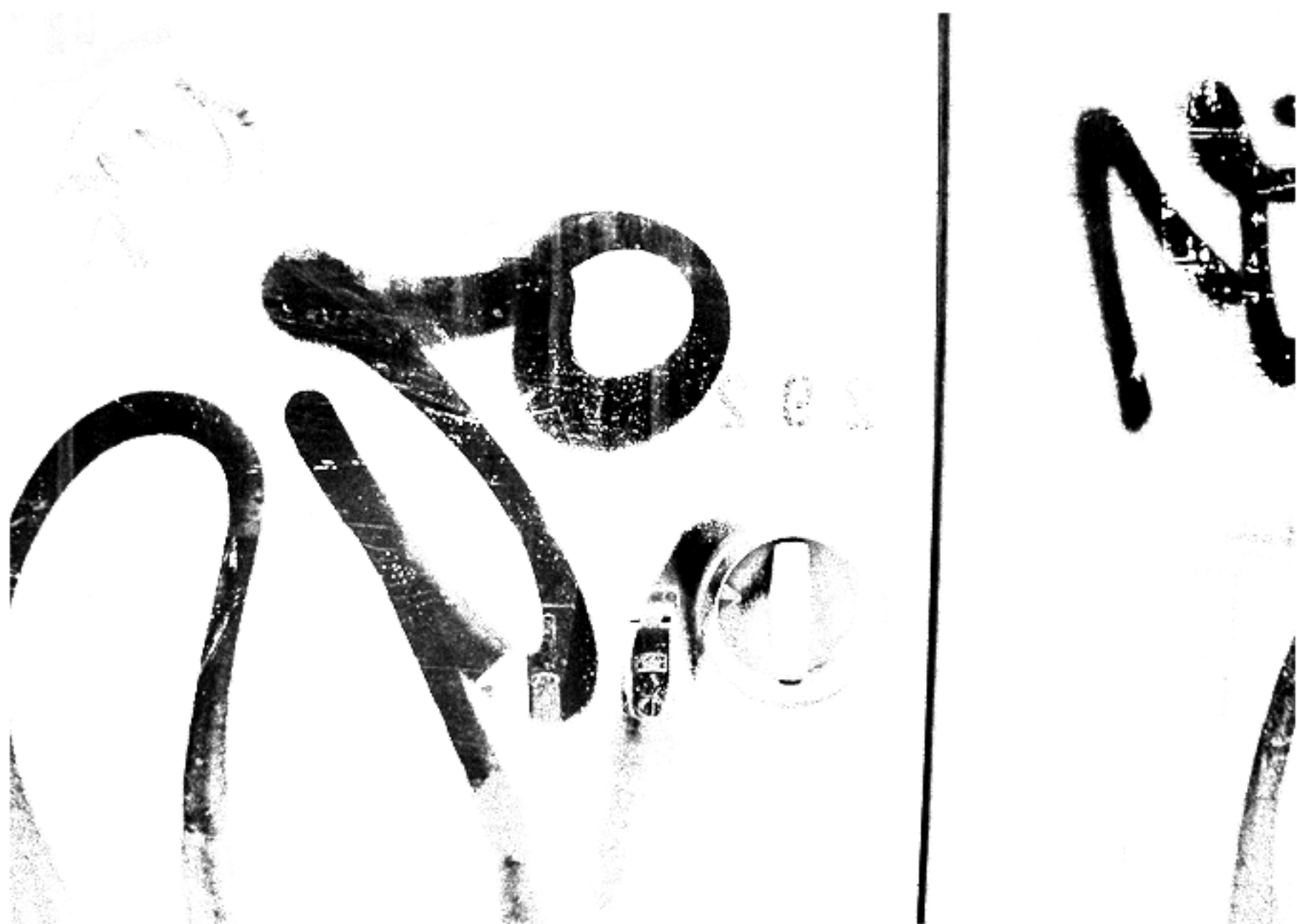
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SOMETIMES

Life

COULD BE

SO FUNNY





SOMETHING IS GOING ON

**FIGHT**  
**FOR YOUR RIGHT**



PLASTIC

**KID**

# TELEVISION FORECAST



THE OPTICS OF TELEVISION



FIG. 4—A DIF  
In this example, a neon CRT  
is reflect



# TV SUCKS

626

626267 NO. 32  
12-16-66 PM  
MAY 1967 1 10  
MAY 1967 1 10

626 TELEVISION  
17  
1967

CBS TELEVISION NETWORK  
TELEVISION STUDIO NO. 52  
254 WEST 34th STREET, N.Y.C.  
MAY 1, 1967 PM  
CBS TELEVISION NETWORK



Radio presents  
THE \$64,000 QUESTION  
THE BIG ONE 1967 ... MONDAY 10:00 PM

YOU HAVE TO SEE IT TO BELIEVE IT!

## FLASH-MATIC TUNING BY ZENITH

ONLY ZENITH HAS IT!



A flash of magic light from across the room  
(no wires, no cords) turns set on, off or changes  
channels...and you remain in your easy chair!

YOU CAN ALSO SHUT OFF SOUND.

## New Admiral Color only \$249<sup>95</sup>\*

TV IN  
**8**  
COLORS

3-year color picture  
warranty. 50% more power  
than other color picture



SEEKING FOR THE BEST TV... THE ONLY ONE THAT'S WORTH THE PRICE... THE ONLY ONE THAT'S WORTH THE PRICE... THE ONLY ONE THAT'S WORTH THE PRICE...



The greatest joys are shared

There is great happiness in television ... great happiness  
in the home where hearts are filled by sharing family pleasures.  
And for those who would know the fullest measure of television enjoyment,  
and see its stirring program in thrilling clarity,

DeMond Laboratories built television's finest instruments

... the DeMond receivers. Everything a television set can be,  
everything it can offer, is yours in a DeMond.

Consider, one-by-one, the DeMond models.

DeMond built the first commercial home television receiver—  
DeMond built the first.

**LOST**  
**MEMORIES**



dear diary,  
i'm so sad.



i do not remember my  
dadies smile, i do not  
remember his voice and  
i'm not shure, whether the  
colour of his eyes is brown.







# W N T H R

little a little the land the continent  
letters which embossed on the page and  
other a warning of the leaves the  
resting at the bottom of the page  
near the bottom of the page the  
prints the making a great a great  
one of the most of the most of the  
the other side of the page the  
great the great the great the great  
set to control for the future will be  
the more the more the more the more  
when the great the great the great  
it will be the great the great the great  
draw the great the great the great  
the great the great the great the great  
for a great the great the great the great



# ILLUSTRATOR

PAGE 11-18





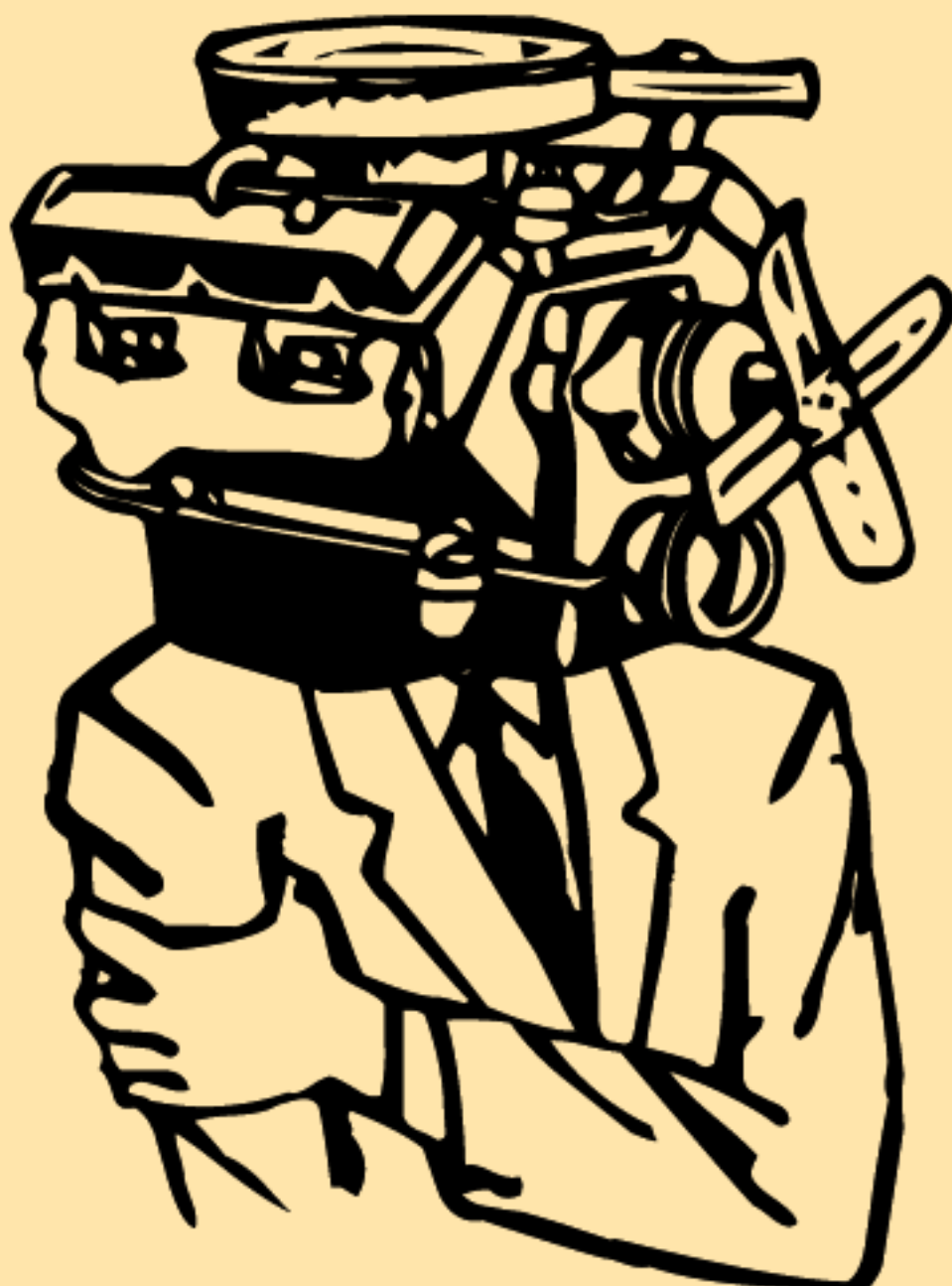
**DOPE**  
RECORDS  
THE MUSIC TRIP

# HM

## HEAVY METAL MACHINE

IF I WERE REAL, WOULD YOU SURVIVE, WHAT WOULD YOU FEEL,

HEAVY METAL HEAVY METAL MACHINE



# FEED

( FI:D ) V/I (IRR)

A) KYBERNETIK: RÜCKKOPPELN,  
B) INFORMATIONEN ETC. ZURÜCKLEITEN  
FÜTTERN (MENSCH), SICH ERNÄHREN  
FÜTTERN, FÜTTERUNG, MAHLZEIT

ER

**BACK**





# RADIO

PLAY MY FAVOURITE SONG

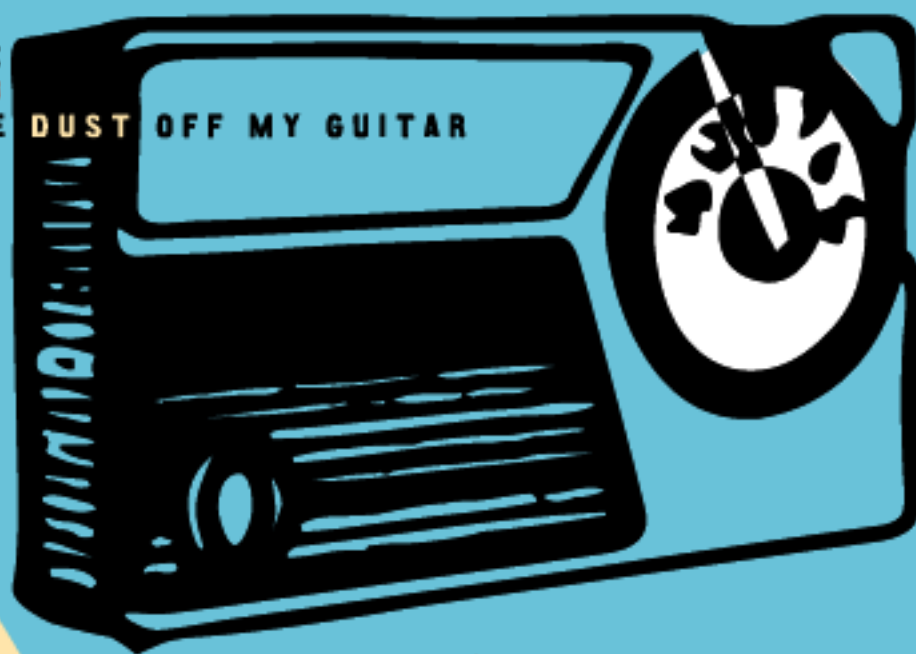
RADIO, PLAY MY FAVORITE SONG / RADIO, RADIO / RADIO

**I'M ALONE**

**RADIO, RADIO / PLEASE DON'T LET ME GO, RADIO**

**I PEER THROUGH CURTAINS ON EMPTY STREETS  
BEHIND A WALL OF CALLER ID / NO ONE'S OUT THERE**

**TO HEAR IF I CARE  
ABOUT THE TROUBLES IN THE AIR  
I'VE BLOWN THE DUST OFF MY GUITAR**



**IN THE ATTIC WITH THE STARS  
I READ YOUR LETTERS TO FEEL BETTER / MY TEARS UPON THE FADED INK**



SOMEONE SAYS SOMETHING FUNNY TO YOU  
AND YOU SAY "FUCK YOU"

**FRONT**





**BOOM!**

**sunny side**

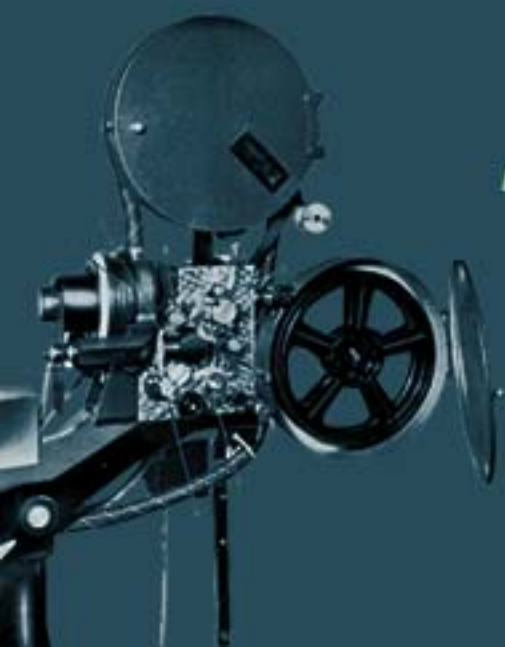






*I'm* **sick**

*and tired of  
all these pictures  
of me,  
completely wrong* 



TIPPS & TERMINE SEPTEMBER 2003

# BRUNNEN

PERSONAL ACTIVITÄTEN



SINGL  
TV-Kult  
BRUNNEN  
casting



Rassen für die Stadt  
...setzt zu mir?

PL  
Die bes

13

HAND

# THE 50

## THE PAGE 21-25 ★ SONGS

THE 50 BEST SONGS OF THE YEAR

THE 50 BEST SONGS OF THE YEAR

THE 50 BEST SONGS OF THE YEAR

THE 50 BEST SONGS OF THE YEAR

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THE 50 BEST SONGS OF THE YEAR



# DAY DREAM

MY DAYDREAM SEEMS AS ONE INTENT ON ME  
THOUGH IT SEEMS HARD TO REACH THROUGH THIS LIFE  
YOUR BLUE AND HOPELESS LIFE

MY DAYDREAM SCREAMS BITTER TO THE END  
THE LOVE I SHARE -TRUE- SEEM TO THE HEART  
MY HEART MY SACRED HEART

MY DAYDREAM DREAM  
MY DAY DREAM DREAM  
I'M GOING CRAZY  
I'M GOING CRAZY  
I DON'T WANT FEELINGS  
YOUR FEELINGS

I HAVE GONE CRAZY  
MOTHERFUCKIN' CRAZY  
I HAVE GONE



# TRIS ESSA



PLEGGED YOUR FAITH  
MY HEART EMBRACED  
STRUGGLE TO RENEW

BLURRY MIND  
SO HYPNOTIZED  
FAST ENOUGH WHO

WONDER WHERE YOU ARE TRISTESSA  
SOUL TAKES SOUL  
AS EYE TAKE EYE  
I WILL WAIT FOR YOU

WHAT YOU BELIEVE YOU'LL WISH TO RECEIVE  
I WON'T BELIEVE IN YOU

HANG ON TO YOUR LIFE  
TRISTESSA

I LOVE YOU TRUE SURELY I DO SURELY I DO  
DO YOU EVER WAKE UP AND FIND YOURSELF ALONE? DO YOU EVER WAKE UP FAR FROM HOME?





WE'LL MAKE THINGS RIGHT  
WE'LL FEEL IT ALL TONIGHT  
WE'LL FIND A WAY TO OFFER UP THE NIGHT TONIGHT  
THE INDESCRIBABLE MOMENTS OF YOUR LIFE TONIGHT  
THE IMPOSSIBLE IS POSSIBLE TONIGHT  
BELIEVE IN ME AS I BELIEVE IN YOU, TONIGHT

**TONIGHT**



**TONIGHT**

express

# your self

EVERYBODY COME/GET TOGETHER  
IT'S OKAY, IF YOU CAN'T STAND  
TO LET HER DANCE  
IT'S OKAY IT'S YOUR RIGHT

COME ON AND  
TAKE A CHANCE WITH

DON'T BE IN LOVE WITH THE AUTOGRAPH  
JUST BE IN LOVE WHEN U SCREAM THAT SONG  
ALL NIGHT LONG  
EVERYBODY COME/GET TOGETHER

FEEL IT FROM THE PALM  
THAT YOU'RE HOLDING ON YOUR ARM  
COOL HANDS FROM THE GET GO

COME ON AND TAKE A CHANCE  
A TRUE ROMANCE WHEN U DANCE  
CAN FEAST ON THE REAL ONE

DON'T BE IN LOVE WITH THE AUTOGRAPH  
JUST BE IN LOVE WHEN YOU LOVE THAT SONG  
ALL NIGHT LONG



# HATE

I'M MADLY IN ANGER WITH YOU

FUCK IT ALL AND NO REGRETS  
I HIT THE LIGHTS ON THESE DARK SETS  
I NEED A VOICE TO LET MYSELF  
TO LET MYSELF DO FREE

I NEED TO SET  
MY ANGER FREE  
HE NEVER GETS NO S P E C T  
SET IT FREE!

I FEEL MY  
WORLD SHAKE  
I CAN'T LOOK  
AWAYHARD  
SEE CLEARLY IT  
HE OR IS IT

**FEAR?**



**230V**  
**Flower power**

230 V.

~

SHAVERS ONLY

TYPE

**SHAVER**



# CREDITS

DOLPHIN WANTS TO THANK



**KATHI** FOR LOVE AND UNDERSTANDING

**HARTI** FOR COOPERATION

**PAGE 0** IS DEDICATED TO CLARISSA & SABRINA

**LYRICS** SMASHING PUMPKINS [ PAGE 12/14/21/22/23 ]

CAT POWER [ PAGE 24 ]

METALLICA [ PAGE 25 ]

ELLIOTT SMITH [ PAGE 19 ]