

volume 1



OUTPUT

just another pdf-mag - full of coincidences
handmade and just for fun
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\\ ISSUE 1 \\ OCTOBER 2003

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3 ←



France
dance



CONTAINER FOR TURBINE PROPELLANT

VAPORIZER FOR TUR

WATER MAIN

ROCKET MOTOR



OXYGEN

JET VANE

AIR VANE

ALCOHOL MAIN VALVE

WARNING (EXPLOSIVE CRATER)

AUTOMATIC GYRO CONTROL

DEMAND RECEIVERS

CONTAINER FOR ALCOHOL-WATER MIXTURE

4



*splish
splash*





das
Herz
ist im
inneren
rund,
damit
die Gefühle
die Richtung
wechseln
können





*if
you
can't
convince
them,
confuse
them*



999

dirty War tv



stop



dirty war tv



Hey Baby

SKILLZ ON
MAG

Julia+

Kenneth
Salem



Movite

love

AN
maz
is here!!

9

turn this card to us.

[PLEASE NOTE THAT I STAGE

OF GREAT INTEREST

OF MODERATE INT

OF NO

Stockcare







myself



YOUTH

when i'm getting older, i'm going to be a **pilot** or the guard of a harem



jump

**hot
hot
heat**



WIRD
wer **ZEIT**
DAB *im leben*
WIR *schwänzt*
LEBEN *fällt*
im
himmel
durch



global World



D
DR
ORI
ORIN
DRINK
DRINK C
DRINK CO
DRINK COK
DRINK COKE
DRINK COKE E
DRINK COKE EA
DRINK COKE EAT
DRINK COKE EAT B
DRINK COKE EAT BU
DRINK COKE EAT BUR
DRINK COKE EAT BURG
DRINK COKE EAT BURGE
DRINK COKE EAT BURGERS
DRINK COKE EAT BURGERS E
DRINK COKE EAT BURGERS EA



mindfuck







POP

60

Auge.
Fleck,
Lid, Ls
d Blut-
Augen-

SEX
SELLS

H-

X



A

Sc

INB

gF-

X





Who Killed Nature?



Another Day







car
wash

A photograph of a building at night. On the left, there is a red telephone booth with a red telephone handset. The building has a light-colored facade and several arched windows. The scene is illuminated by streetlights, creating a warm glow. The text 'schriftbild' is overlaid on the bottom left of the image.

schriftbild

typeface facelift liftoff offset setup upstairs stairwell wellhead headlight lighthouse
household hold all allround roundabout about-turn turnaround downtown townscape scape
goatskin skincare carefree freehand handstand standbybyword wordplay playtime timetable
tablespoon spoonful fulsome someday daydream dreamworld wordwide widespread spreadshe
sheetlike likewise wisecrack crackpot potshot shotgun gunfire fireplace placekick kick
backstage stagedesign designschool schoolbook bookshelf shelflife lifework workspace s
craft craftman drawing kindherated heartbreak breakthrough throughout outcome comebac
backthread threadbare barefoot footnote notebook bookmark markup uphill hilltop topen
endways wayside sidewalk walkover overdesign designbook bookmaker makeshift shiftwork i
shop shopfront frontpage pagebreak breakfast fasttrack tracksuit suitcase caseload lo
stone stonewall wallpaper paperback backhand handshake shakedown downstream streamlin
linesman manmade made-up upside sidewalk walkway wayworn wornout outdoors doorstep ste
mother motherland landslide slideshow showmaster mastermind mid-set set-back backgroun
groundwater waterproof proofread read-out output put-down downunder underworld worldc
cupfinal finaltouch touchtype typeface facelift liftoff offset setup upstairs stairwell
wellhead headlight lighthouse household hold all allround roundabout about-turn turn
downtown townscape scapegoat goatskin skincare carefree freehand handstand standb
wordplay playtime timetable tablespoon spoonful fulsome someday daydream dreamworld w
wide widespread spreadsheet sheetlike likewise wisecrack crackpot potshot shotgun gunf
fireplace placekick kickback backstage stagedesign designschool schoolbook bookshelf s
life lifework workspace spacecraft craftman mankind kindherated heartbreak breakthroug
throughout outcome comeback backthread threadbare barefoot footnote notebook bookmark
markup uphill hilltop topend endways wayside sidewalk walkover overdesign designbook b
maker makeshift shiftwork workshop shopfront frontpage pagebreak breakfast fasttrack
suit suitcase caseload loadstone stonewall wallpaper paperback backhand handshake sha
down downstream streamline linesman manmade made-up upside sidewalk walkway wayworn wo
out outdoors doorstep stermother motherland landslide slideshow showmaster mastermind
mid-set set-back background groundwater waterproof proofread read-out putput put-down
downunder underworld worldcup cupfinal finaltouch touchtype

sometimes

I want to be a child again

U 02
HANDLE WITH CARE





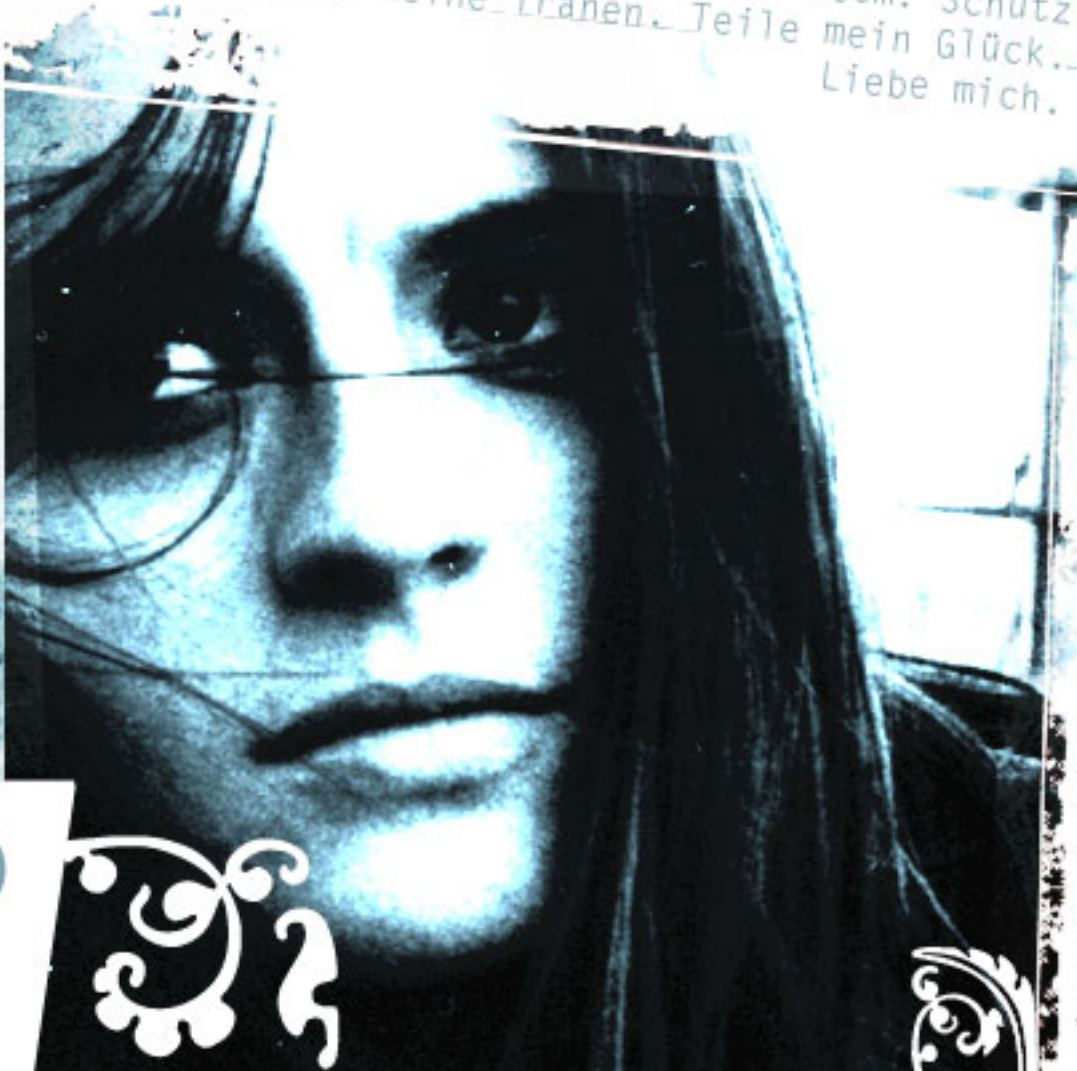
Berühr mich. Treib mich an. Raub mir Schlaf.
Schenk mir Freiheit. Zeig mir Wildnis. Reiß mich mit.
Entführ mein Herz. Verschwende meinen Atem. Schütz
mein Leben. Trockne meine Tränen. Teile mein Glück.
Liebe mich.



MAHWAH 1940-2018



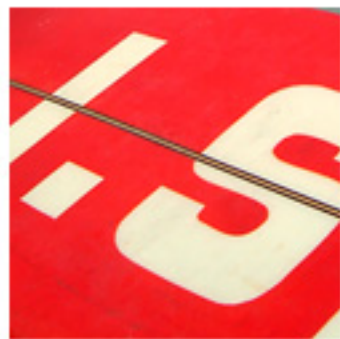
is it



LOVE?



// passion / the kiss / the beauty







**DISCOUNT
ALARM!**

Nie wieder Miete!

Wochenende
für alle!

2018 im Rahmen der Veranstaltung
des Jahres Festivals
Festivals - 2018

50%



Landutzgerei aus Marka Beroldeheim bei Wittenburg fast mit einer Neuheit zu bereichern
Stadtwurst für Ernährungsbewusste

Einladung zur Informations-
-Veranstaltung, Implantate und neue Methoden

Aus aller Welt

Vierjähriger tötet Schwester

[illegible]

Alles Show?

Massagen
Carmen & Maria
Tel. 70 98 988



Schalke taumelt

Jennifer Lopez ist das Vorbild
Kollaborationen kommen auch bei uns in Mode - Modallisten mit dem Fettanleger

Operations

Tur/ner

tö n n; -lat.-engl. :

1. (JARGON) BES. RAUSCHMITTEL ZU
SICH NEHMEN BES. HASCHISCH
RAUCHEN
2. (UGS) EINE BERAUSCHENDE
WIRKUNG HABEN





hen für
weit!

ollen - der Tech-
... sogar, wenn
Postkarte genügt.
... gibt es 426 Quotie-
... ausgestattete Spe-
... Konden-
... genkönnen aus gesteuert.
... Center ausgebildet
... g, auch nach der Ga-
... aus Europas erwartet.

ienst-

06
17
81

4 93 27

0621/50 43 51 50 42 47

14 92 62

141 55

01/01 08 21

81"

11 61

2 37 52 2 26 66

7 51 90

81 62

8e 35.

51

55 30/9 25 10

198 22 95/98 33 03"

9 45 10

1 50 06"

73

70 80

86 87

45 20

15 61

8 43 50

65

50 64"

07 98

80131/2 54 80/2 51 54

7. Telefon 0621/55 30 41

02181/1 00 99/1 00 90

3335 50 41"

1/3 51 20 81"

02 82"

0090/2 13 52

PLEASE MARK WITH A CROSS

YES ☐

SOMETIMES ☐

NO ☐

Do you like your job?

NAME

ADDRESS

CITY

STATE / COUNTY

Credits

*dolphin wants to thank the
people, who made this possible:*

Kathi FOR LOVE AND HELP

Martti FOR WEBSITE AND
GREAT MUSIC

Eduardo Recife FOR INSPIRATION AND
GREAT FONTS

Beatty FOR FEEDBACK

Tim Jacobs FOR POEM

